

SPUDS - February 5, 2026
Fearless Leaders Bill Quern & Sarah Gowan

Smooth

1. Reign of Love [Em] / The Wren [Bm]
2. Quarry Cross [Em]/On the Danforth [A]

Driving

3. Spootiskerry [G] / Dancing Bear [Em]
4. Road to California [D]/ Shenandoah Falls [A]

Balancy As

5. Du Pop à Ars [G]/ Snow Day [A]

Balancey Bs

6. Nail that Catfish to a Tree II [G]/ Red Prairie Dawn [A]

Big finish

7. Devil in the Strawstack [Gm]/ Benton s Dream [Amix]

Bouncy

- *8. Coleraine [Am]/ Miller's Maggot [G]

Groovy

- *9. The Orphan [Em]/ Wild One [Dm]

Marchy

10. Jamie Allen [G]/ Road to Boston [D]

Fun

11. Silver and Gold Two Step [G]/ Ragtime Annie [D]

Elegant/Englishy

12. Cockle Shells [F]/ Tom Kruskal's [A]

Old-time/squares

13. North Carolina Breakdown [G]/ Sandy Boys [A]

New England/Quebecois

14. L Air Mignonne [G]/ Deshabille Toi [D]/ St Antoinnes [French Canadian]

Waltzes

15. Midnight on the Water [D]
16. Ookpik Waltz [G]

* Jigs

Reign of Love

Keith Murphy

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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The Wren

Bm Em A F#

Bm Em A A

Bm Bm A A

G G A A (Bm)

The Quarry Cross

Em D

Em C D Em

Em C D

Em D C Bm Am Bm C D

The musical score for 'The Quarry Cross' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. The chords are indicated above the notes.

On the Danforth

Keith Murphy 2001

A E D F#m E

A E D F#m E A

A A Bm A/C# D A/E E

F#m E/G# A D A E A D

The musical score for 'On the Danforth' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. The chords are indicated above the notes.

Spootiskerry

Ian Burns, Shetland

Chords: G, D, G, Em, Am, D, G, D, Em, C, D, G, Em, C, G, Em, Am, D7, Em, C, G, Em, G, Em, C, G, Em, Am, D7, G, D, Em, C, D7, G.

The Dancing Bear

Bob McQuillen 2/22/78

Chords: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Road to California

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, A, D, G, A, D, G, D (F#m), D7, G, Bm, A, D. The piece ends with a double bar line and repeat dots.

Shenandoah Falls

Four staves of music in A major (three sharps) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: A, D, A, F#m, Bm, E, A, D, A, E, A, Bm, A, Bm, A, E, A. The piece ends with a double bar line and repeat dots.

Du Pop à Ars

Novar

Em D C D Em D C D

C D Em D C Am7 G 1 Am 2 D

Snow Day [A]

Tom Krumm

A C#m D E A C#m D E

A C#m D E D A E 3

F#m E F#m E 3

F#m E D E

Nail That Catfish to a Tree

Steve Rosen

Chords: G, D, G, D, G, C, D, C, D, G, D, G.

Red Prairie Dawn

Garry Harrison

Chords: A, D, A, F#m, A, D, A, E, A, F#m, D, A, E7, F#m, D, A, E7, A.

Devil in the Strawstack

Four staves of music in G minor (three flats). The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

Benton's Dream

Benton Flippen

Four staves of music in A major (two sharps). The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: A, G, A, A, E, A. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second and fourth staves have first and second endings marked with '1' and '2' in boxes.

Coleraine

Chords for Coleraine:

- Staff 1: Am, E, Am, E
- Staff 2: Am, E, Am, E, Am
- Staff 3: C, G, Am, E
- Staff 4: Am, G, F, Dm, E7, Am

The Miller's Maggot

Chords for The Miller's Maggot:

- Staff 1: G, Em, G, G/F#m, Em, C
- Staff 2: G, Em, C, G, Em
- Staff 3: C, G, C, D, Em
- Staff 4: C, G, Am, Em, Em, A7

Last Time

The Orphan

Em

A Bm

1 Em 2 Em

C Em

A Bm Em

The musical score for 'The Orphan' is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of four staves. The first staff begins with an Em chord. The second staff includes A and Bm chords, followed by a first ending (1) with an Em chord and a second ending (2) with an Em chord. The third staff starts with a C chord and an Em chord. The fourth staff features A, Bm, and Em chords.

Wild One

Mer Pantaleoni Boel

Dm (G) (Bb) Am

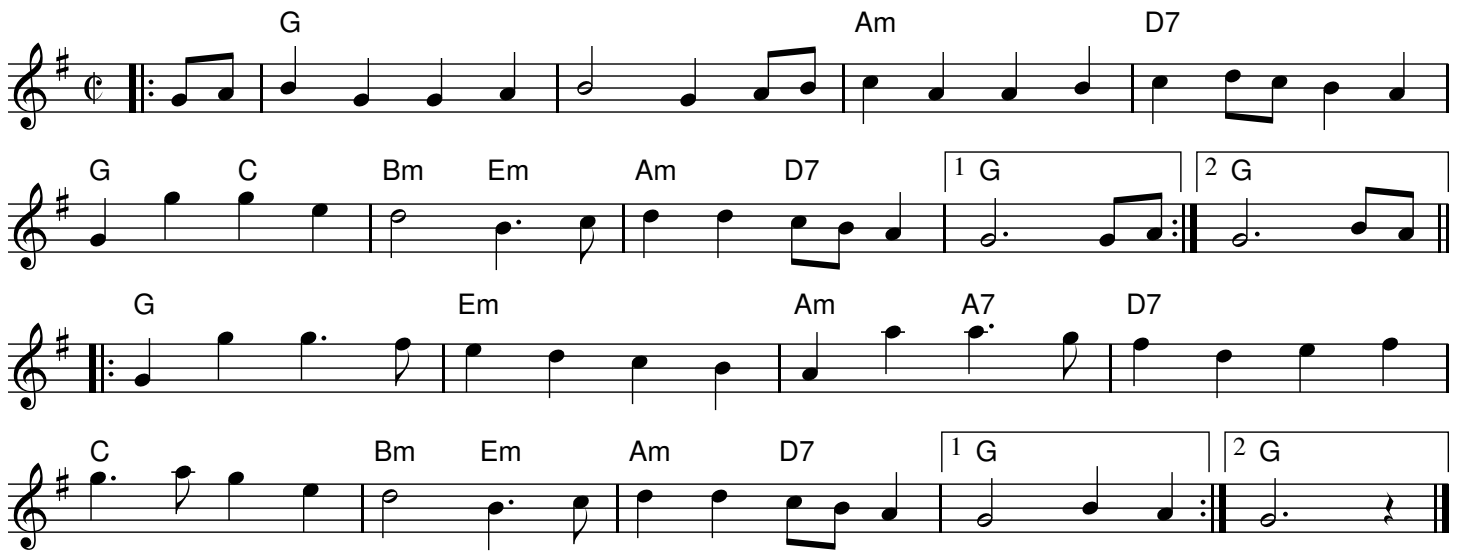
Dm (G) Gm(Bb) 1 Am Dm 2 Am Dm

Dm (C) (Bb) Am

Dm (C) Gm(Bb) Am Dm

The musical score for 'Wild One' is written for a single melodic line in treble clef, 6/8 time, with a key signature of one flat (Bb). The piece consists of four staves. The first staff includes Dm, (G), (Bb), and Am chords. The second staff includes Dm, (G), Gm(Bb), and a first ending (1) with Am and Dm chords, followed by a second ending (2) with Am and Dm chords. The third staff includes Dm, (C), (Bb), and Am chords. The fourth staff includes Dm, (C), Gm(Bb), Am, and Dm chords.

Jamie Allen



Four staves of music in G major, 4/4 time. The first staff contains measures 1-4 with chords G, Am, and D7. The second staff contains measures 5-8 with chords G, C, Bm, Em, Am, D7, and a first ending (1 G) and second ending (2 G). The third staff contains measures 9-12 with chords G, Em, Am, A7, and D7. The fourth staff contains measures 13-16 with chords C, Bm, Em, Am, D7, and a first ending (1 G) and second ending (2 G).

Road To Boston



Four staves of music in D major, 4/4 time. The first staff contains measures 1-4 with chords D, G, A7, and D. The second staff contains measures 5-8 with chords D, G, A7, and D. The third staff contains measures 9-12 with chords D, A7, and D. The fourth staff contains measures 13-16 with chords Bm, G(Em), A7, and D.

Silver and Gold Two-Step [G]

Four staves of music for 'Silver and Gold Two-Step [G]'. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staves: G, D7, G, G, D7, G, G, D7, C, Am, D7, G.

Ragtime Annie

Four staves of music for 'Ragtime Annie'. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by many triplet markings (indicated by a '3' below the notes). Chord symbols are placed above the staves: D, D, A, A, A, D, D, G, A, A7, A, D, D, D7, G, G, D, A7, D.

Cockle Shells

(Bonny Lass Of Livingston) (Highland Laddie)

England 1701

Chords: F, C, F, Dm, Bb, F, Bb, F, C, Bb, F, Bb, F, Dm

Tom Kruskal's

Emily Troll and Amelia Mason

Chords: A, D, F#m, D, E, A, D, Bm, E, A, A(D), F#m, Bm, E, A

North Carolina Breakdown

Arthur Smith

North Carolina Breakdown

Arthur Smith

Sandy Boys

Sandy Boys

L' Air Mignonne

Simon Riopel

Four staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: G, C, G, D

Staff 2: G, C, G, D, G

Staff 3: C, Em, C, G, D

Staff 4: C, Em, C, G, D, G

Deshabille Toi

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Staff 1: D, A, G, D, D, A, G, D

Staff 2: A, D, A, G, D (*Bm), A, D, A, G, D

Reel St. Antoine

Four staves of music in A major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: A, Bm, E7

Staff 2: A, D, E7, A

Staff 3: A, Bm, E7

Staff 4: A, D, (Bm), E7, A

Midnight on the Water

Luke Thomasson

Chords: D, D/C#, D/B, D/A, D, G, D, A7, D

Chords: D, D/C#, D/B, D/A, Em, Bm

Chords: G, D, Bm, D, G, D, A7, D

Ookpik Waltz 2

Frankie Rogers

Chords: G, D, C, G

Chords: Em, C, G, Bm

Chords: C, Am/F#, Bm, Em

Chords: Am, D, C, D7, G

Chords: (B7), Em, Bm

Chords: Am, Em, D, Em, (B7), C, D

FINE

Play last line of A part an extra time for CODA